

Academic Year 2024/25

BA (Hons) Fine Art

UCAS Code: W150

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN1011 | Studio Practice I | 40 | 40 | | 4 | Core | |
| FIN1012 | Studio Practice II | 40 | | 40 | 4 | Core | |
| FIN1013 | Art Histories I | 20 | 20 | | 4 | | |
| FIN1014 | Art Histories II | 20 | | 20 | 4 | Core | |

2. Stage 2

- (a) All candidates shall take the following compulsory modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN2013 | Studio Practice I | 40 | 40 | | 5 | Core | |
| FIN2014 | Studio Practice II | 40 | | 40 | 5 | Core | |

(b) All candidates shall select one of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN2017 | Art Since 1945: Postwar to Pluralism | 20 | 20 | | 5 | Core | |
| FIN2042 | Fleshful Things: The Body and Visual Art | 20 | 20 | | 5 | Core | |
| FIN2045 | Art in the Creative City | 20 | 20 | | 5 | Core | |

(c) And one of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN2019 | Feminist and Queer Approaches to Modern and Contemporary Art | 20 | | 20 | 5 | Core | |
| FIN2037 | Contemporary Art and Globalisation | 20 | | 20 | 5 | Core | |
| FIN2038 | Histories of Photography | 20 | | 20 | 5 | Core | |

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

3. Stage 3

(a) All candidates shall take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN3097 | Art History Dissertation | 40 | 20 | 20 | 6 | Core | |

(b) All candidates shall select one of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN3010 | Studio Practice I | 80 | 40 | 40 | 6 | Core | |
| FIN3011 | Studio Practice II with Study Abroad | 80 | 40 | 40 | 6 | Core | |
| FIN3012 | Studio Practice III | 60 | 30 | 30 | 6 | Core | |
| FIN3013 | Studio Practice IV with study abroad | 60 | 30 | 30 | 6 | Core | |

- (c) Candidates shall select an additional module, if required, from those listed below to bring their total credits for Stage 3 to 120. It is not possible for candidates to take any of the following modules if the equivalent was studied at Stage 2.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN3019 | Feminist and Queer Approaches to Modern and Contemporary Art | 20 | | 20 | 6 | Core | |
| FIN3027 | Art Since 1945: Postwar to Pluralism | 20 | 20 | | 6 | Core | |
| FIN3037 | Contemporary Art and Globalisation | 20 | | 20 | 6 | | |
| FIN3038 | Histories of Photography | 20 | | 20 | 6 | Core | |
| FIN3042 | Fleshful Things: The Body and Visual Art | 20 | 20 | | 6 | Core | |
| FIN3045 | Art in the Creative City | 20 | 20 | | 6 | Core | |

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

4. Stage 4

- (a) All candidates shall select one of the following modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN4012 | Studio Practice II | 60 | 30 | 30 | 6 | | |
| FIN4013 | Studio Practice III | 80 | 40 | 40 | 6 | | |
| FIN4014 | Studio Practice IV | 100 | 50 | 50 | 6 | | |
| FIN4015 | Studio Practice V | 120 | 60 | 60 | 6 | | |

With the approval of the Degree Programme Director alternative optional modules to those listed above may be selected.

- (b) Candidates will select additional modules, if required, from the following list so that they take a total of 120 credits at Stage 4.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| FIN4016 | LifeWorkArt External Project | 20 | 10 | 10 | 6 | | |
| NCL3007 | Career Development for final year students | 20 | 10 | 10 | 6 | | |

6. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

7. Degree classification

Candidates will be assessed for degree classification on the basis of all modules taken at Stage 3 and Stage 4 with the weighting of the two stages being 1:2 respectively.

The degree classification will be composed as follows:

Two thirds of the degree classification depends on Stage 4 (approx 67%) marks, One third of the degree classification depends on Stage 3:

Balance of marks: Dissertation 25% of the marks; other elements of Stage 3 approx 8% of the marks.

8. Exemption from the Regulations

The programme has been granted an exemption from the Undergraduate Examination Conventions to assess FIN1011 and FIN1012 on a pass/fail basis.